

Johann Strauss, II Die Fledermaus Overture

Klarinette I in A

Allegro vivace
1
f *fz* *fz* *p*

9
f *p* *fz* *p*
Allegretto 6 *Viol. I* *p* *fz* 1

24
p *p* *p* *p*

33
Tempo I *f* *f* *ff* **Lento** 5

47
Allegretto 3 *Solo* *pp* *pp* *string.* *mf* 1

63
tr *tr* 1 *string.* **Allegretto** *fz* *f* *pp*

73
Meno mosso 4 *pp* 3 1

93
2 *pp* 1 *poco rit.* 2

110
a tempo *f* *f* *p* *pp* 1

120
Tempo di Valse 1 4 *pp* *f* *p*

133
f *p* *f* *f* *f* 8

Klarinette I in A

150 *f*

157 *f*

166 *f*

179 *Allegro* *ff* *Solo*

190 *dim.* *p*

197 *rit.* *2* *Ob.I* *3* *p* *cresc.* *Solo* *p*

211 *fp decresc.* *f > pp* *2*

222 *poco rit.* *f* *f* *p* *pp* *Allegro molto moderato* *8* *mf*

237 *mf* *ff*

246

255 *fp* *fp*

264 *f* *ff* *G.P.* *1* *G.P.*

278 *pp* *Solo* *p grazioso* *3*

Klarinette I in A

289 *cresc.*

301 *p* *cresc.* *tr* *dim.*

310 **1** *poco rit. Tempo di Valse*
pp 2 4 *p*

325 *f* *p* *f* *p* *f* *p*

335 *ff*

346 *Allegro moderato* 3

357 *f* 1

365 1 1 *p*

375 *marcato* *f* *f*

384 *Più vivo*

395

404 *p* *ff*

412 *ff*

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Klarinette II in A

Allegro vivace
1 1 3
f *fz* *fz*

8 *p* *f* **Allegretto** *Viol. I* 6

20 *p* *fz* *p* *p* *p*

32 **Tempo I** 3 *f* *f* *ff*

41 **Lento** 5 **Allegretto** 8 *string.* 1 3
pp *mf*

66 *string.* **Allegretto** *fz* *f* *pp* **Meno mosso** 4

79 1 2 3 4 3 1 2 3 4
pp

95 2 1 *poco rit.* 2 *a tempo*
pp *f*

111 *p* *decresc.*

119 **Tempo di Valse** 4
pp *pp* *f*

132 *p* *f* *p* *f* *f* *f* 8

Klarinette II in A

150 *f*

158 *f*

167

179 **Allegro**
ff

189 **Solo**
dim. *p*

197 **Andante con moto**
rit. *p.* *pp* *cresc.*

212 **Klar. I**
pp *pp* *f*

223 **Allegro molto moderato**
poco rit. *p* *pp* *pp*

233 *mf*

244 *ff*

254 *fp* *fp* *f*

266 *ff* G.P. 1 G.P.

Detailed description: This page contains the musical score for the Clarinet II part in A major, measures 150 to 266. The score is written on a single treble clef staff. It begins with a dynamic of *f* (forte) and features a series of sixteenth-note passages. At measure 179, the tempo changes to **Allegro** and the dynamic to *ff* (fortissimo). A **Solo** section begins at measure 189, marked with *dim.* (diminuendo) and *p* (piano). The tempo then changes to **Andante con moto** at measure 197, with a *rit.* (ritardando) marking. This section includes a *Fag.* (Bassoon) entry and features dynamics of *p.*, *pp*, and *cresc.* (crescendo). At measure 212, the **Klar. I** (Clarinet I) part enters, and the dynamic is *pp*. The tempo changes to **Allegro molto moderato** at measure 223, with a *poco rit.* marking. This section includes first endings (1) and second endings (2, 3, 4). At measure 233, the dynamic is *mf* (mezzo-forte). At measure 244, the dynamic is *ff*. At measure 254, the dynamics are *fp* (fortissimo piano) and *f*. At measure 266, the dynamic is *ff*, followed by a **G.P.** (Grave) section with first endings (1) and a final **G.P.**.

Klarinette II in A

Tempo ritenuto Klar. I

278 *pp* *cresc.* *p* *cresc.* **10** **3**

301 *p* *cresc.* *dim.* *pp* *poco rit.* **Tempo di Valse** **1** **2** **4** *p*

322 *f* *p* *f* *p*

332 *p* *f* *p* *ff*

342 *f* *ff*

Allegro moderato

351 *f* **3** **1**

361 **1** **1**

370 *p* *marc.* **1**

379 *f*

Più vivo

388

399 *p* *ff*

410 *ff* **1** **2** **3** **4**