

# Johann Strauss, II Die Fledermaus Overture

## Fagott I

**Allegro vivace**

*f* *fz* *fz* *f*

**Allegretto**

*pp*

*p* *p*

**Tempo I** **Lento** **Allegretto**

*f* *p* *pp*

*string.* *mf* *string.*

**Allegretto** **Meno mosso**

*fz* *f* *pp* *p*

*poco rit.* *a tempo*

*pp* *p* *f* *f* *p*

**Tempo di Valse**

*decresc.* *pp* *pp*

*f* *p* *f* *p* *f* *f* *f*

# Fagott I

143 *f*

153 *f*

165 *f*

177 *ff* **Allegro**

187 *dim.* *p* **Solo**

196 *rit.* *p* *p* **Solo** **Andante con moto** *cresc.*

210 *pp* *fp decresc.* *pp* *f* *poco rit.*

227 **Allegro molto moderato** *pp* *mf*

242 *ff*

251

260 *fp* *fp* *f*

269 *ff* **G.P.** *pp*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the Overture to 'Die Fledermaus' by Johann Strauss II. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 143, 153, 165, 177, 187, 196, 210, 227, 242, 251, 260, and 269 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf), as well as performance instructions such as 'Solo', 'Allegro', 'Andante con moto', 'Allegro molto moderato', 'rit.', 'poco rit.', 'dim.', and 'cresc.'. There are also first endings (marked '1') and a Grand Pause (marked 'G.P.') in the final staff.

# Fagott I

Tempo ritenuto

280 *p* 5 3 1 #2 2

301 *cresc.* *dim.* *pp* Solo *poco rit.* 1 2

Tempo di Valse

316 *p* 4 *f* *f* *p* *f* *p*

330 *f* *p* *ff* 2

Allegro moderato

344 *f* 3 1 1

353 *f*

Più vivo

364 *p* 1 1

373 *f*

382 *f*

392

404 *p* *ff*

412 *ff*

# Johann Strauss, II Die Fledermaus Overture

## Fagott II

**Allegro vivace** 1 1 1 3 3  
*f* *fz* *fz*

9 *f* *pp* **Allegretto** 1 2 3

16 4 10 *p* **Fag. I**

33 **Tempo I** 3 1 **Lento** 6 **Allegretto** 12  
*f* *mf* *fz* *f*

59 **F.I.** **Klar. I** **F.I.** *string.* **Allegretto**  
*mf* *fz* *f*

71 **Meno mosso** 1 4  
*pp* *p*

87 8 1 4 **poco rit.** **a tempo**  
*f*

111 *f* *p* *decresc.*

**Tempo di Valse** 4  
119 *pp* *pp* *f*

132 *p* *f* *p* *f* *f* *f* 1

# Fagott II

143 *f* *f*

153 *f* *f*

164 *f*

177 *ff* **Allegro**

186 *dim.* *p* **Solo**

195 *rit.* *p* **Andante con moto** *pp*

212 *fp decresc.* *pp* *poco rit.* **Allegro molto moderato** *pp* **Viol I**

233 *mf*

244 *ff*

254 *fp* *fp* *f*

266 *ff* **G.P.** **1** **G.P.**

### Fagott II

278 *Tempo ritenuto* 10 *pp* *p* Fl. I

299 *cresc.* *dim. pp* *poco rit.*

316 *Tempo di Valse* *p* *f* *f* *p* *f* *p*

330 *f* *p* *ff* *poco rit.*

344 *Allegro moderato*

353 *f*

367 *p*

377 *f*

387 *Più vivo*

399 *p* *ff*

410 *ff* *poco rit.*