

Johann Strauss, II Die Fledermaus Overture

Trompete I in F

Allegro vivace 1 1 1 *f* *fz* *fz* *f* 3

10 **Allegretto** **Tempo I** 3 *f* Viol.I 18

37 **Lento** 1 2 3 4 5 **Allegretto** 18 *fp*

66 **Allegretto** 2 **Meno mosso** *poco rit.* 34 Viol.I *fz* *f*

110 **a tempo** *f* *p*

118 **Tempo di Valse** 1 3 1 1 *decresc.* *f* 4 5

139 8 *f* *f* *f*

156 *f* *f* *f*

167 3 3

181 **Allegro** *ff* 6

197 **Andante con moto** 23 **Allegro molto moderato** 4 *rit.* *poco rit.* Viol.I *pp*

Trompete I in F

237 *mf* *marc.* *ff*

246

254 *fp* *fp*

264 *f* *ff*

274 G.P. 1 G.P. 2 **Tempo riten. poco rit. Tempo di Valse** 2 5
34 2 Viol.

325 *f* *f* *f* *p* *ff*

337 3

351 **Allegro moderato** 5 *f*

365 1 1 9 *mf*

385 **Più vivo**

396 4 *ff*

410

Detailed description: This page contains the musical score for the first trumpet part of the 'Die Fledermaus Overture' by Johann Strauss II. The score is written in F major and 2/4 time. It begins at measure 237 with a mezzo-forte (*mf*) dynamic and a marcato (*marc.*) articulation. The music features a series of eighth-note patterns. At measure 246, the dynamic is fortissimo (*ff*). At measure 254, the dynamic is fortissimo-piano (*fp*). At measure 264, the dynamic is forte (*f*). At measure 274, there is a section marked 'G.P.' (Grave-Poco) with first and second endings, followed by a tempo change to 'Tempo riten. poco rit. Tempo di Valse' with first and second endings. A violin part is indicated below the staff. At measure 325, the dynamic is forte (*f*). At measure 337, there is a triplet. At measure 351, the tempo is 'Allegro moderato' and the dynamic is forte (*f*). At measure 365, there are first and second endings, followed by a section marked '9' with a mezzo-forte (*mf*) dynamic. At measure 385, the tempo is 'Più vivo'. At measure 396, there is a fourth ending with a fortissimo (*ff*) dynamic. The score ends at measure 410.

Johann Strauss, II Die Fledermaus Overture

Trompete II in F

Allegro vivace 1 1 1
f *fz* *fz* 3 3

9 *f* 3 3 **Allegretto** 18 Viol.I

33 **Tempo I** 3 1 **Lento** 6 **Allegretto** 18

65 *tr* *tr* *string.* **Allegretto** 2 **Meno mosso** *poco rit.* 34 Viol.I
fz *f*

110 *a tempo* *f* *p*

118 2 **Tempo di Valse** 1 3 1
decresc. 4 5 *f* *f*

140 8 *f* *f*

158 6 *f*

174 4 **Allegro** *ff*

186 6 *rit.* **Andante con moto** 23 *poco rit.* 3 3

Trompete II in F

Allegro molto moderato

227 *Viol. I* *pp* *mf* **4**

242 *ff* **1** **1**

252 *fp* *fp* **1** **1** **1** **1**

264 *f* *ff* **1** **G.P.** **1**

Tempo ritenuto

277 **G.P.** **2** **34** *pocorit.* **Tempo di Valse** **2** **5** **1** **3**

Viol. *f* *f*

331 *f* *p* *ff* **1** **5** **4** **2**

Allegro moderato

351 *f* **1** **1** **9**

365 *mf*

Più vivo

385

396 *ff* **4**

410