

Johann Strauss, II Die Fledermaus Overture

Violoncell

Allegro vivace

f *fz* *fz* **1** **1** **1** **2** **3**

9 *f* **3** **3** **Allegretto** *pp* **Fag. II**

18 *pizz.* *p* *p*

25 *arco* *p* **1** **Tempo I** **3** *ff*

37 **1** **Lento** **6** **Allegretto** *pizz.* *pp*

51 *string.* *mf*

61 *string.* **2** **Allegretto** *arco* *fz* *f* **2**

74 *Meno mosso* *pizz.* *p* *arco* *p* *pizz.*

85 *arco*

95 **1**

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106 *pizz.* *arco* *poco rit.* *a tempo*
f *p*

115 *decresc.* *pp*

Tempo di Valse

122 *pp* *cresc. molto* *f staccato*

129 *p* *f* *p* *f* *mf*

137 *f* *f* *f* 3 1 2

150 *f* *f*

158 *f*

166 *f*

Allegro

178 *ff*

187 1 2 3 4 5 6 7
dim. *p*

Andante con moto

196 *rit.* *pizz.* *mf* 1 *arco* *p* *cresc.* *fz* *cresc.*

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210 Solo *p* *decresc.* *fp* *pp* pizz.

220 arco *f* *fz* *poco rit.* **Allegro molto moderato** *pp*

230 *mf*

239 pizz. arco *ff*

248 *ff*

256 *fp* *fp*

264 *ff*

274 G. P. Solo *p* G. P. *p* **Tempo ritenuto**

284

292

301 *cresc.* *dim. fz*

Detailed description: This page contains the cello part for measures 210 to 301 of the Die Fledermaus Overture. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 'Solo' marking and a dynamic of *p*. The music features a series of eighth-note patterns with slurs and accents. Dynamics range from *pp* to *ff*. There are markings for 'pizz.' (pizzicato) and 'arco' (arco). A 'poco rit.' (poco ritardando) marking is present. The tempo changes to 'Allegro molto moderato' at measure 220. The score includes first endings marked with '1'. The piece concludes with a 'Tempo ritenuto' section, marked with 'G. P.' (Grave) and 'Solo', with dynamics *p* and *cresc.* leading to *dim. fz*.

Violoncell

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312 *pizz.* *arco* *poco rit.* **Tempo di Valse**
p *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p* *f*

328 *p* *p* *f* *p*

336 *ff*

347 **Allegro moderato** *f*

357 *f*

367 *p* *marcato*

376 *f* *pizz.*

385 *arco* **Più vivo**

397 *p* *ff*

410